## Choo Choo 2

Low-Intermediate level linedance Two-wall, 64 count, 116 BPM Rhythm = "SQQ" throughout Choreographed by Norman Gifford Music available on iTunes nlgifford@yahoo.com



As a split floor with Choo Choo, both dances will start the same at the front & back walls

MUSIC: En El Mismo Tren - Marco Antonio Solis

(Step side, draw, rock back, crossover, step side, draw, crossover, step side)

- 1-4 Left long step side; draw right together; right rock back; left crossover
- 5-8 Right long step side; draw left together; left crossover; right step side

(Crossover, pencil turn ¼ turn left, step-lock-step, hold, rock forward, replace back)

- 1-4 Left crossover; hitch right up turning ¼ left, right step forward; left lock behind [9:00]
- 5-8 Right step forward; pause; left rock forward; right replace back

(Long step side, draw, back rock-step, turn ¼ right stepping forward, pause, cross-rock)

- 1-4 Left long step side; draw right together; right rock back; left replace
- 5-8 Right turn ¼ right stepping forward; pause; left cross-rock; right replace [12:00]

(Turn ¼ left, pause, step forward, pivot turn ½ left, right step forward, pause, left step forward in full turn right, right step forward)

- 1-4 Left turn ½ left stepping forward; pause; right step forward; pivot turn ½ left [3:00]
- 5-8 Right step forward; pause; left step forward in full spin turn right; right step forward

(Step side, draw, rock back, crossover, step side turning 1/4 left, pause, back lock-step)

- 1-4 Left long step side; draw right together; right rock back; left crossover
- 5-8 Right step side turning ¼ left; pause; left step back; right cross-lock back [12:00]

(Step back into "never-ending vine)

- 1-4 Left step back; right sweep front to back; right take weight; left step side
- 5-8 Right crossover; left sweep forward across right; left take weight; right step side

(Left step back, pause, right rock back, left step forward, right step forward turning ½ left on two beats, left step back, right together)

- 1-4 Left step back; pause; right rock back; left step forward
- 5-8 Right step forward in slow ½ turn left on two beats; left step back; right together [6:00]

(Left step forward, pause, lock-step forward, pause, cross-rock, replace)

- 1-4 Left step forward, pause; right step forward; left lock behind right
- 5-8 Right step forward; pause; left cross-rock; right replace

## **BEGIN AGAIN**